

MDUSD Supplementary Literature and Nonfiction Reading with Categories

Grade 12

2022-23

DRAFT

The list below is a comprehensive list of reviewed and approved titles. The list will be updated as the new titles gain approval and are added to the list or as titles are removed through the revision process.

Year One Guidance: During the 2022-23 school year, teachers are strongly encouraged to select at minimum one title from Categories 2 or 3 for teaching purposes. Teachers may select books beyond the minimum requirement from any listed category.

The Supplemental Reading Materials Revision Committee will meet at least once per year to keep the list and guidance updated.

**Items/titles listed in red are new and are being proposed as additions for potential board approval. Titles in black were last reviewed and approved in 2010.*

<p>Category 1 Traditional</p>	<p>Category 2 Representative of Multicultural Experience <i>Female Authors/ Perspectives</i></p>	<p>Category 3 Representative of Multicultural Experience <i>Diverse Authors/ Perspectives</i></p>
<p>1984</p> <p>Alice's Adventures in Wonderland</p> <p>Anthology of Greek Drama</p> <p>As You Like It</p> <p>Becket</p> <p>Beowulf</p> <p>Brave New World</p> <p>Candide</p> <p>Canterbury Tales, The</p> <p>Catch-22</p> <p><i>Citizen Kane</i></p> <p>Collector, The</p> <p>Crime and Punishment</p> <p>Darkness at Noon</p> <p>Demian</p> <p>Doctor Faustus</p> <p>Farewell to Arms, A</p>	<p><i>First They Killed My Father: A Daughter of Cambodia Remembers</i></p> <p>Frankenstein</p> <p>Jane Eyre</p> <p>Like Water for Chocolate</p> <p><i>Never Fall Down</i></p> <p><i>Pride and Prejudice</i></p> <p>Sula</p>	<p>Chocolate War, The</p> <p>Doll's House, A</p> <p><i>First They Killed My Father: A Daughter of Cambodia Remembers</i></p> <p><i>Frankenstien in Baghdad</i></p> <p><i>Just Mercy: A Story of Justice and Redemption</i></p> <p>Like Water for Chocolate</p> <p><i>Namesake, The</i></p> <p><i>Never Fall Down</i></p> <p><i>Stay Alive, My Son</i></p> <p>Sula</p> <p>Things Fall Apart</p> <p><i>Angels in America</i></p> <p><i>The Curious Incident of the Dog in the Night-Time (ERWC)</i></p> <p><i>Immortal Life of Henrietta Lacks, The (ERWC)</i></p>

<p>Fight Club Greek Drama - Oedipus Greek Tragedies Grendel Gulliver's Travels Hamlet Idylls of the King & Camelot In the Lake of the Woods King Lear Madame Bovary Mayor of Casterbridge, The Medea Merchant of Venice, The Metamorphoses Modest Proposal, A Mystery of Edwin Drood, The Natural, The Oedipus Rex Othello Red Sky at Morning *Remains of the Day *Republic, The Return of the Native, The Road, The Rosencrantz and Guildenstern Are Dead Seasons of Splendor: Tales, Myths and Legends Slaughterhouse-Five Stranger, The Streetcar Named Desire, A Tempest, The Tess of the D'Urbervilles Theben Plays: Antigone Turn of the Screw, The Wuthering Heights</p>		<p>Q & A (by Vikas Swarup)</p> <hr/>
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Pygmalion Into the Wild (ERWC)		
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