

**MT. DIABLO UNIFIED SCHOOL DISTRICT
COURSE OF STUDY**

COURSE TITLE: VOCAL MUSIC I - MIXED CLEF CHOIR I

COURSE NUMBER: 4890

DEPARTMENT: Visual and Performing Arts

GRADE LEVEL(S): 9-12

CREDITS PER SEMESTER: 5

LENGTH OF COURSE: One Year

REQUIRED OR ELECTIVE: Elective. This course fulfills one semester of the one-year Fine Arts requirement and the U.C. / C.S.U. "F" requirement

PREREQUISITES: None

BOARD OF EDUCATION ADOPTION:

COURSE DESCRIPTION:

Vocal Music I - Mixed Clef Choir I, is an introductory course for students with skill levels of Beginning to Developing. Mixed Clef Choir I will develop the students Artistic Skills in the areas of Artistic Perception, Creative Expression, Historical & Cultural Context, Aesthetic Valuing, Connections/Relationships/Applications, Creativity, Performing/Presenting/Producing, Responding, and the Connecting of music through study and performance. Emphasis will be placed on musicianship skills which include: Aural Skills (Internal & External Hearing (perceiving sound) & Listening (processing sound)) Visual Skills (Musical Literacy (reading, writing, thinking & creating in the language of music)), and Kinesthetic Skills (Performance Abilities (Study of Body Movement & the Perception of one's own Body Movement)) required to perform vocal music. This course will further advance the students 21st Century Life Skills in the areas of Creativity & Innovation, Critical Thinking & Problem Solving, Communication & Collaboration. Mixed Clef Choir I is connected to a sequence of courses which includes Mixed Clef Choir I, Mixed Clef Choir II, Mixed Clef Choir III and is part of the Mt. Diablo Unified School District's Visual and Performing Arts Pathway. This course develops the knowledge and skills necessary for success in this class and course sequence within the VAPA Pathway in Music.

COURSE OUTLINE:

The course outline of Mixed Clef Choir I is structured into three key components: Artistic Literacy, National Content Standards, and California State Content Standards.

The fundamental components of Artistic Literacy in the National Standards are:

1. The Arts as Communication
2. The Arts as Creative Personal Realization
3. The Arts as Culture, History, and Connectors
4. The Arts as Means to Wellbeing

**MT. DIABLO UNIFIED SCHOOL DISTRICT
COURSE OF STUDY**

COURSE TITLE: VOCAL MUSIC II - MIXED CLEF CHOIR II

COURSE NUMBER:

DEPARTMENT: Visual and Performing Arts

GRADE LEVEL(S): 9-12

CREDITS PER SEMESTER: 5

LENGTH OF COURSE: One Year

REQUIRED OR ELECTIVE: Elective. This course fulfills one semester of the one-year Fine Arts requirement and the U.C. / C.S.U. "F" requirement

PREREQUISITES: Completion of Mixed Clef Choir I with a grade of "C" or higher; completion of a Vocal Music I or Instrumental Music I with permission of Music Educator; or by permission of Music Educator based on prior music and/or performance skills.

BOARD OF EDUCATION ADOPTION:

COURSE DESCRIPTION:

Vocal Music II - Mixed Clef Choir II, is the second course in the Mixed Clef Choir sequence for students with skill levels of Proficient to Accomplished. Mixed Clef Choir II will continue to develop the students Artistic Skills in the areas of Artistic Perception, Creative Expression, Historical & Cultural Context, Aesthetic Valuing, Connections/Relationships/Applications, Creativity, Performing/Presenting/Producing, Responding, and the Connecting of music through study and performance. Emphasis will be placed on musicianship skills which include: Aural Skills (Internal & External Hearing (perceiving sound) & Listening (processing sound)) Visual Skills (Musical Literacy (reading, writing, thinking & creating in the language of music)), and Kinesthetic Skills (Performance Abilities (Study of Body Movement & the Perception of one's own Body Movement)) required to perform vocal music. This course will further advance the students 21st Century Life Skills in the areas of Creativity & Innovation, Critical Thinking & Problem Solving, Communication & Collaboration. Mixed Clef Choir II is connected to a sequence of courses which includes Mixed Clef Choir I, Mixed Clef Choir II, Mixed Clef Choir III and is part of the Mt. Diablo Unified School District's Visual and Performing Arts Pathway. This course develops the knowledge and skills necessary for success in this class and course sequence within the VAPA Pathway in Music.

COURSE OUTLINE:

The course outline of Mixed Clef Choir II is structured into three key components: Artistic Literacy, National Content Standards, and California State Content Standards.

The fundamental components of Artistic Literacy in the National Standards are:

1. The Arts as Communication

**MT. DIABLO UNIFIED SCHOOL DISTRICT
COURSE OF STUDY**

COURSE TITLE: VOCAL MUSIC III - MIXED CLEF CHOIR III

COURSE NUMBER:

DEPARTMENT: Visual and Performing Arts

GRADE LEVEL(S): 9-12

CREDITS PER SEMESTER: 5

LENGTH OF COURSE: One Year

REQUIRED OR ELECTIVE: Elective. This course fulfills one semester of the one-year Fine Arts requirement and the U.C. / C.S.U. "F" requirement

PREREQUISITES: Completion of Mixed Clef Choir II with a grade of "C" or higher; completion of a Vocal Music II or Instrumental Music II with permission of Music Educator; or by permission of Music Educator based on prior music and/or performance skills.

BOARD OF EDUCATION ADOPTION:

COURSE DESCRIPTION:

Vocal Music III - Mixed Clef Choir III, is the third course in the Mixed Clef Choir sequence for students with skill levels of Accomplished to Advanced. Mixed Clef Choir III will continue to develop the students Artistic Skills in the areas of Artistic Perception, Creative Expression, Historical & Cultural Context, Aesthetic Valuing, Connections/Relationships/Applications, Creativity, Performing/Presenting/Producing, Responding, and the Connecting of music through study and performance. Emphasis will be placed on musicianship skills which include: Aural Skills (Internal & External Hearing (perceiving sound) & Listening (processing sound)) Visual Skills (Musical Literacy (reading, writing, thinking & creating in the language of music)), and Kinesthetic Skills (Performance Abilities (Study of Body Movement & the Perception of one's own Body Movement)) required to perform vocal music. This course will further advance the students 21st Century Life Skills in the areas of Creativity & Innovation, Critical Thinking & Problem Solving, Communication & Collaboration. Mixed Clef Choir III is connected to a sequence of courses which includes Mixed Clef Choir I, Mixed Clef Choir II, Mixed Clef Choir III and is part of the Mt. Diablo Unified School District's Visual and Performing Arts Pathway. This course develops the knowledge and skills necessary for success in this class and course sequence within the VAPA Pathway in Music.

COURSE OUTLINE:

The course outline of Mixed Clef Choir III is structured into three key components: Artistic Literacy, National Content Standards, and California State Content Standards.

The fundamental components of Artistic Literacy in the National Standards are:

1. The Arts as Communication

SIGNATURES

Date: 1/30/18

School: Concord High School

Title of Proposed Course: Vocal I - Mixed Clef Choir I

Submitted by: Gary Coartney

Position: VAPA TOSA

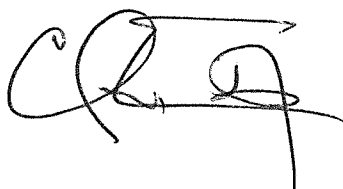
Teacher(s) who will pilot: N/A

The required signatures below indicate an understanding of and support for the proposed course of study identified above.

Department(s) name(s): Martin Lejano (CHS), Geoff Carter (NHS), Rose Loth (YVHS), Bruce Rockwell (CPHS), Keith Coppage (MDHS)

Name of chair: Chris Emigh

Signature(s):



Date:

2/2/18

Name of Curriculum Committee/Council Chair: Gary Coartney

Signature:



Date:

2/2/18

Name of Principal: Rianne Pfaltzgraff

Signature:



Date:

2/2/18

District Approval Signatures

District Subject Area Support Administrator (print):

Jennife Sachs

Signature:

Jennife Sachs

Date:

2-5-18

Assistant Superintendent: (print)

Christy Miller

Signature:

Christy Miller

Date:

2/8/18

Executive Director Personnel (print):

Samantha Espinosa

Signature:

Santha Espinosa

Date:

2/8/18

Executive Director, Instructional Support: (print)

Jennife Sachs

Signature:

Jennife Sachs

Date:

2-5-18

For Internal Use Only – This section to be completed by School Support

Assigned Course ID _____

Assigned Short Title _____

Assigned Long Title _____

CBEDS/CALPADS Number _____