

The students will attend all of the below ASL interpreted performances with outlined points of emphasis. When each performance is concluded, the students will meet the interpreters and discuss the nature of their work, inquire why certain signs were used in specific situations, and find out the requirements to become an interpreter. After each event, the students will practice their ASL with Deaf and hard of hearing also present at the performance. The California State Board of Education in the publication World Language Content Standards for California Public Schools printed 2009 states on page 11 (Settings) Stage II 2.1 "Participate in age-appropriate cultural or language-use opportunities outside the classroom." By participating in this field trip, we are able to satisfy some state standards for ASL that are sometimes quite difficult to fulfill. At the end of the day's performances, the group will meet together to discuss specific points learned and discuss how they can improve their own signing ability.

Hollywood Land – Turtle talk with Crush:

Students will arrive in the theater at least 10 minutes prior to the beginning of the show. Once the show begins, the students will actively interact with the participants in the show and ASL interpreters through their use of sign language.

Hollywood Land – Hyperion Theater "Frozen – Live at the Hyperion"

Students will arrive at the theater at least an hour prior to the beginning of the theatrical presentation of Frozen. The students will interact with Deaf individuals and the interpreters prior to the beginning of the show and after the show has concluded. During the show, students will be engaged watching the ASL interpretation of the show. The students will note the 5 parameters of ASL and specific situational uses of ASL which includes role shifting. Students will also observe interpretation of music to sign.

Hollywood Land – "Guardians of the Galaxy: Awesome dance off"

Students will arrive at least 10 minutes prior to the beginning of the show. Once the show begins, the students will be active participants of the show, interacting with the actors. During the show, the students will observe how dialogue is constructed between 2 people and will note how songs are interpreted into ASL. The students will interact with Deaf individuals and the interpreters prior to the beginning of the show and after the show has concluded.

Buena Vista Street – Carthay Circle: "5 and dime::"

Students will arrive at least 10 minutes prior to the beginning of the show. Once the performance begins, the students will note how the interpreters make transitions from one song to another. The students will interact with Deaf individuals and the interpreters prior to the beginning of the show and after the show has concluded.

Buena Vista Street – Carthay Circle: “Red Car Trolley News Boys”

Students will arrive at least 10 minutes prior to the beginning to the show. Once the performance begins students will observe the interpretation of music to ASL signs. The students will note how the interpreters make transitions from one song to another. The students will interact with Deaf individuals and the interpreters prior to the beginning of the show and after the show has concluded.

Adventureland – Jungle Cruise

Students will arrive at least 10 minutes prior to the departure time. The students will be focused how the interpreter incorporates the different animals in the narration, and how spoken humor is interpreted into ASL. The students will interact with Deaf individuals and the interpreters prior to the beginning of the show and after the show has concluded.

Fantasyland – Fantasy Faire Royale Theater: “Tangled”

Students will arrive about 20 minutes prior to the performance. During the show the students will be active participants in the show utilizing specific hand and arm movements. The students will note how the interpreters adapt to a fast-paced dialogue that includes humor, music and dramatizations. The students will interact with Deaf individuals and the interpreters prior to the beginning of the show and after the show has concluded.

Fantasyland – Fantasyland Theater: “Mickey and the Magical Map”

Students will arrive at least 15 minutes prior to the beginning of the performance. The students will interact with Deaf individuals and the interpreters prior to the beginning of the show and after the show has concluded. During the show, students will be engaged watching the ASL interpretation of the performance. The students will note differences in the different parameters and use of ASL which includes role shifting and interpretation of music to sign. The students will interact with Deaf individuals and the interpreters prior to the beginning of the show and after the show has concluded.

Fantasyland near Small World – Soundsational Parade

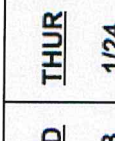
Students arrive at least 30 minutes prior to the event. The students will observe how music and song is interpreted into ASL. The students will interact with Deaf individuals and the interpreters prior to the beginning of the show and after the show has concluded.

Fantasyland – Storybook Land Canal Boats

Students will arrive at least 10 minutes prior to the departure time. The students will be focused how the interpreter interprets the many stories that have been produced by Disney. The students will interact with Deaf individuals and the interpreters prior to the beginning of the show and after the show has concluded.

Fantasyland – Fantasy Faire Royale Theater: “Beauty and the Beast”

Students will arrive about 20 minutes prior to the performance. During the show the students will be active participants in the show utilizing specific hand and arm movements. The students will note how the interpreters adapt to a fast-paced dialogue which includes humor, music and dramatizations. The students will interact with Deaf individuals and the interpreters prior to the beginning of the show and after the show has concluded.

		SUN	MON	TUES	WED	THUR	FRI	SAT
		1/20	1/21	1/22	1/23	1/24	1/25	1/26
Disney California Adventure								
Hollywood Land- "Turtle Talk with Crush" Arrive at least 10 min before show. See a host or hostess. In theater, sit in the LEFT section.		11:00a					11:00a	
Hollywood Land- Hyperion Theater: "Frozen-Live at the Hyperion" Arrive at least 1 hour before show. See a host or hostess at theater entrance under the marquee for seating. In theater, sit in the "roped off" LEFT upper orchestra section.		12:00p					12:00p	
Hollywood Land- "Guardians of the Galaxy: Awesome Dance Off!" Arrive at least 10 min before show. Takes place in front of the Guardians of the Galaxy attraction. Interpreter located on the right side of the performance area. NO SEATING.		1:55p					1:55p	
Buena Vista Street- Carthay Circle: "5 and Dime" Arrive at least 10 min before show. Meet interpreter wearing a blue shirt at the Carthay Circle fountain. Once show begins, interpreters located on the left side of the performance area.		2:40p					2:40p	
Buena Vista Street- Carthay Circle: "Red Car Trolley News Boys" Arrive at least 10 min before show. Meet interpreter wearing a blue shirt at the Carthay Circle fountain. Once show begins, interpreters located on the right side of the Red Car trolley.		4:30p					4:30p	

Disneyland Park						
Adventureland- Jungle Cruise Arrive at least 10 min in advance. Meet interpreter wearing a blue shirt near the exit area.					11:15a	2:15p
Fantasyland- Fantasy Faire Royal Theatre: "Tangled" Arrive at least 20 min before show. See a host or hostess at entrance to theater for seating. Interpreters located on the RIGHT side of the stage.					12:00p	1:15p
Fantasyland- Fantasyland Theatre: "Mickey & the Magical Map" Arrive at least 15 min before show. See a host or hostess at entrance to theater for seating. Interpreters located on the RIGHT side of the stage.					2:15p	12:00p
Fantasyland near Small World – Soundational Parade Arrive at least 30 min in advance. Meet interpreter wearing a blue shirt near the Small World Mall across from It's a Small World.					-	3:30p
Fantasyland- Storybook Land Canal Boats Arrive at least 10 min in advance. Meet interpreter wearing a blue shirt at the wheelchair entrance/exit area. Handheld Captioning also available.					3:15p	4:30p
Fantasyland- Fantasy Faire Royal Theatre: "Beauty & the Beast" Arrive at least 20 min before show. See a host or hostess at entrance to theater for seating. Interpreters located on the RIGHT side of the stage.					4:15p	5:30p

--ALL PERFORMANCES SUBJECT TO CHANGE WITHOUT NOTICE--
Changes from last week's schedule indicated by shading